



TRISH FOLEY

sayitwithpixels.DESIGN  
storytime

FADE IN.

GRAPHIC. TITLE - "Inside each of us is a natural-born storyteller, waiting to be released." -- Robin Moore, author

EXT. CREATIVE EYES - AT FULL ATTENTION

As an observer of life's ebbs and flows, my passion for creative storytelling bloomed. My stories express events we have during our human experience. Presenting stories to the right audience and using the appropriate medium(s) is very important to me.

INT. PHOTOGRAPHY DARK ROOM - CREATIVE BEGINNING

Photography was the first medium I embraced to capture my storytelling. Framing images with an inherent understanding of composition, color theory and asymmetry appeared naturally. A yearning to learn more about visual literacy and how it supports storytelling began in the high school classroom and continued in my academic studies.

EXT. PRODUCTION STUDIOS & EDITING SUITES - CREATIVE REAL WORLD

Professional film & video production experience provided the opportunities to apply learned creative theory to real-world storytelling campaigns. I returned to V.C.U. and taught in the Visual Communications program and found the move to the teacher's desk very rewarding. Students of all ages became a part of my creative learning community. Helping students tell their stories through real-world inspired project goals and influences was a natural transition in my journey.

EXT. LIFE'S CLASSROOM - COLLABORATION

A lifelong of creative learning & application has led me to the opportunity of telling my story as an adoptee. Searching for my origin identity has found the answers to my questions. Becoming an active part of the adoptee community has helped me realize that I can use my creative abilities to heal from my own adoptee plight. Yoga and mindfulness have enabled me to develop my voice with grace and forgiveness. My story could not only help YA adoptees beginning the search for their origin identity but also correct the popular adoption narrative.

I am merging my writing and illustrations made from childhood images, scrapbook momentos, and anecdotes together to create a new media form of an adoptee memoir for the young adult adoptee audience. Not knowing how my creative storytelling journey will end, I view this creative endeavor as the healthiest way to better understand my life as an adoptee. I am incredibly blessed and filled with gratitude for all of my human experiences. I believe that my story may allow the adopted readers to discover the inner power necessary to heal from their identity confusion and begin their own search when they're prepared to do so.

GRAPHIC. TITLE - "Stories create community, enable us to see through the eyes of other people, and open us to the claims of others." Peter Forbes, photographer and author

EXT. CONTACT ME - VIA QR CODE

Do you have a story that you'd like to convert to pixels for the screen or print? Every project supports my current creative endeavors.

to be cont'd.